**Guidelines for Food4Change Caribbean Story Writing Competition:   
STAGE 2 – Zoom Training and Script Writing**

BACKGROUND

This competition is developed as a part of the project “*Developing Resources for the Implementation of the HFLE Curriculum*”. It aims to support the development of learning resources to enhance the teaching and learning of the revised Health and Family Life Education (HFLE) curriculum in the CARICOM Region. Winning Stories will be further developed into ‘edu-tainment’ digital content that teachers can use when teaching the HFLE course.

The Food4ChangeCaribbean Story Writing Competition is split into 2 Stages.

* Stage 1: Apply to the Competition by writing a 500-word Short Story based on an illustration provided.
  + *Judging of Short Stories and selection of 50 students to join Stage 2.*
* Stage 2: Attend a Zoom training/brainstorming session and then write a 1,000-word Long Story, in the form of a skit/script, based on HFLE learning objectives.
  + *Judging of Scripts and selection of 5 winners of laptops.*

**This document gives details on Stage 2 of the Competition**.

ELIGIBILITY

* Only persons who have been selected from *Stage 1 – Short Story* will be eligible to partake in *Stage 2 - Zoom Training and Script Writing.*

ZOOM TRAINING

* Up to 50 students selected from Stage 1 of the Competition will be invited to a 1-hour online preparatory/training session on Zoom. There will be one Zoom session for the younger age group, and one Zoom session for older age group. This session will be guided by education and theatre professionals, UWI researchers, and CARICOM representatives. Students will be introduced to some of the HFLE learning objectives (see Table 1 below) and have a brainstorming session with other students of their age group to help with inspiration and creativity for writing their Script.
* Date for the Zoom sessions: morning of **16th October 2021** (times to be confirmed).

Table 1: HFLE Learning Objectives

|  |  |  |  |
| --- | --- | --- | --- |
| **Self and Interpersonal Relationships** | **Appropriate Eating and Fitness** | **Managing the Environment** | **Sexuality** |
| 1. Show ways to promote healthy relationships with family, peers, and others. | 4. Make appropriate food choices, avoiding excess salts, sugars, and fats. | 7. Show the effect of individual actions on the environment. | 9. Share experiences, attitudes, and feelings about how boys and girls are expected to behave. |
| 2. Develop coping mechanisms for risky/unfavourable situations at home school and community. | 5. Promote physical activity. | 8. Show how the environment can affect personal health and the wellbeing of the school and community. |
| 3. Demonstrate (Display) respect and tolerance in social interactions with family, peers and others who may be different. | 6. Show how to improve eating and fitness behaviours. |

WRITING SCRIPTS

1. Using the guidance from the Zoom Training session, write a Script addressing two or more of the nine HFLE learning objectives from Table 1, with at least one from each category. You can have a maximum of five characters in your Script. Generally, you should ensure that each character, their setting and relations are described in detail (See Scoring Rubric in Table 2 below).
   * Scripts can be illustrated, but it is not necessary. This may be done by someone other than the writer. Illustrators of winning scripts will be credited for work done.
2. Make sure that it is:
   * Written in English. However, creole or slang may be used in dialogues.
   * Typed in a 12-point font.
   * No more than 1,000 words long in dialogue. This limit does not include stage directions and narration.
   * Fictional (do not include real-life personal names, addresses, telephone numbers etc).
   * Not published, self-published, published on a website, broadcast, or featured amongst winners in another competition.
   * Not plagiarized (copying another person’s work). Any plagiarised Scripts will be disqualified.
3. Reminder: Using a teacher as a mentor. It is not necessary, but you can get help from a teacher to help you with writing your Script. If you do, make sure that you, your parents/guardians and your teacher fill out a separate **Student Support Declaration Form** to submit along with your Script. What the teacher might want to help you with is listed in the point below (4).
4. If you get help from a teacher, you must document dates and details of support given in the **Student Support Declaration Form**, including:
   * Clarifying the writing process with the student.
   * Ensuring that the application form is properly completed.
   * Ensuring that student adheres to Competition guidelines.
   * Monitoring the progress of the student to ensure timely completion/delivery.
   * Reading and providing feedback (e.g.: storyline or formatting) to the student where necessary.
   * Assisting with submissions to the Competition email.

SUBMITTING SCRIPTS

* Dates
  + Scripts must be received by midnight on **1st December 2021** (Eastern Caribbean Time).
* How to submit
  + Scripts from selected students are to be submitted to the competition email: [hflecompetition@gmail.com](mailto:hflecompetition@gmail.com).
  + Where children do not have access to the internet, family, friends, or teachers are asked to help and can contact the project at the Competition email address for guidance.
  + In the case where the student was mentored by a teacher, the student should also submit a **Student Declaration Support Form**. The teacher will also be required to keep a log of each encounter and the help offered to the student so that he/she may be able to sign off on this Form.
* Disclaimer: By submitting a script, the author is giving the University of the West Indies permission to produce or use excerpts of the student’s script now or in the future. Writers will be credited as the author of each script.

JUDGING SCRIPTS

* Scripts will be judged anonymously by a panel of judges in 3 age categories: 7-11, 12-15, and 16-17.
* Five winners of the Scripts will be chosen, and the prizes are:
* Students: one laptop with Microsoft Office 365 software.
* Documented teachers (mentor): USD$500.
* Results will be announced on **20th December 2021**.
* Competition organizers reserve the right not to award prizes if, in the judge's opinion, such an action is justified.
* The scoring rubric for the Scripts is listed below in Table 2. Note that it is similar, but NOT the same as the scoring rubric used for Stage 1.

Table 2: Scoring Rubric for Scripts

|  |  |  |
| --- | --- | --- |
|  | **Possible Marks** | **Actual Marks** |
| **Originality** | **10** |  |
| * Shows imagination, creativity, and individuality, and keeps the reader’s interest. * The script communicates the lessons of the 2 or more selected HFLE learning objective(s). | 1-5  1-5 |  |
| **Setting** | **2** |  |
| * **Setting is well-described, including time of day, weather or surroundings.** * **The ways the character interacts with the setting.** | 1  1 |  |
| **Plot** | **8** |  |
| * Enough information is provided to understand the story. * Conflict emerges early and builds toward resolution. * The sequence of events is organised, logical and focused. | 1-2  1-3  1-3 |  |
| **Character Development and Dialogue** | **10** |  |
| * The reader can relate to the characters. * Actions and interactions are consistent and well-motivated. * Dialogue shows the characters for who they really are. | 1-3  1-3  1-4 |  |
| **TOTAL** | **30** |  |